

Me Sigues Llamando Hijo (D)

♩ = 72

Sibredosis Worship

Intro

Chord progression for Intro (measures 1-4):

G	D	Bm	A
-	-	-	-
IV	I	VIIm	V

Estrofa

Chord progression for Estrofa (measures 6-9):

D	A	Bm	%
-	-	-	-
I	V	VIIm	

Chord progression for Estrofa (measures 11-14):

G	D	A_{sus4}	A
-	-	-	-
IV	I	V	V

Pre-Coro

Chord progression for Pre-Coro (measures 16-19):

G	A	G	A
-	-	-	-
IV	V	IV	V

Chord progression for Pre-Coro (measures 21-24):

Em	F#m	G	A
-	-	-	-
IIIm	IIIIm	IV	V

Coro

Chord progression for Coro (measures 26-29):

D	F#m	G	Em
-	-	-	-
I	IIIIm	IV	IIIm

Puente

Chord progression for Puente (measures 31-34):

Bm	F#m	G	Em
-	-	-	-
VIIm	IIIIm	IV	IIIm

Instrumental

36

D F#m G Em

I III m IV II m

Detailed description: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest. Above each measure is a blue chord name: D, F#m, G, and Em. Below each measure is a black Roman numeral: I, III m, IV, and II m. The staff ends with a double bar line and repeat dots.

Puente 2

41

D F#m G Em

I III m IV II m

Detailed description: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest. Above each measure is a blue chord name: D, F#m, G, and Em. Below each measure is a black Roman numeral: I, III m, IV, and II m. The staff ends with a double bar line and repeat dots.

